

Worship & Arts Academy
A Ministry of Brentwood Baptist Church
Teacher Application

Requirements for teachers of WAA:

1. The teacher must profess to be a Christian.
2. The teacher must be involved regularly in the Brentwood Baptist Church Worship Ministry (choir/orchestra/dance team/visual arts team, etc.).
3. The teacher must consent to a background check (to protect the students and the church).
4. The teacher must agree to abide by the policies and procedures set up by the BWAC.

Expectations of teachers:

1. We expect all teachers giving instruction to model exemplary Christian behavior as an example to their students and others whether at church or in the community.
2. We expect all teachers to give instruction using positive means, ample encouragement, and showing Christ's love. Our goal is to enable all students to develop their skills and use them to glorify God.
3. We expect all teachers to work through any relational conflict with students, other teachers, parents, or church staff. (Read Matthew 18:15-17)

"Non-Compete" Agreement:

I agree that, if I leave my WAA teaching position for any reason, I will not teach any student which I first taught at WAA, for a period of at least 2 years after leaving my position. **(Any student that I first taught privately elsewhere would be exempt from this limitation.)**

I, (printed name) _____, agree to abide by the statements above in order to give private instruction at the Worship & Arts Academy. **I understand that if I fail to follow the above requirements, I may be asked to leave my teaching position** at Worship & Arts Academy.

Your Signature _____ Date _____

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Today's date _____

Personal information (please print)

Name: _____ Male/Female _____ Date of Birth: _____

Mailing address:

Home Phone _____ Cell Phone _____

Email Address _____

Emergency Contact Person: _____ Relation: _____

Daytime phone: _____ Evening phone: _____

Social Security Number _____ - _____ - _____

Any physical limitations? yes no

If yes, please explain: _____

Any criminal convictions? yes no

If yes, please explain: _____

Family information (optional):

Spouse's name: _____

Children's names: _____

Please tell briefly about your salvation experience:

Education/Experience

High School: _____ Graduation year? _____
(city, state) _____

College/University: _____ Graduation year? _____
Degree(s) earned: _____
Minors: _____

College/University: _____ Graduation year? _____
Degree(s) earned: _____
Minors: _____

College/University: _____ Graduation year? _____
Degree(s) earned: _____
Minors: _____

Prior Teaching experience:

School or Studio: _____
Dates of employment: _____ to _____

School or Studio: _____
Dates of employment: _____ to _____

School or Studio: _____
Dates of employment: _____ to _____

Teaching Methods/Practices/Preferences:

Circle your primary emphasis: Music – Drama – Dance – Art

Specific instruments, voice, or style of art or dance you feel qualified to teach:

Curriculum Preference (if any) _____

Student age range preference: _____ to _____

Student skill level preference: _____

Group Lessons required for your students? yes no

Would you like a recital or performance scheduled for your students? yes no

Your strengths:

Your weaknesses:

